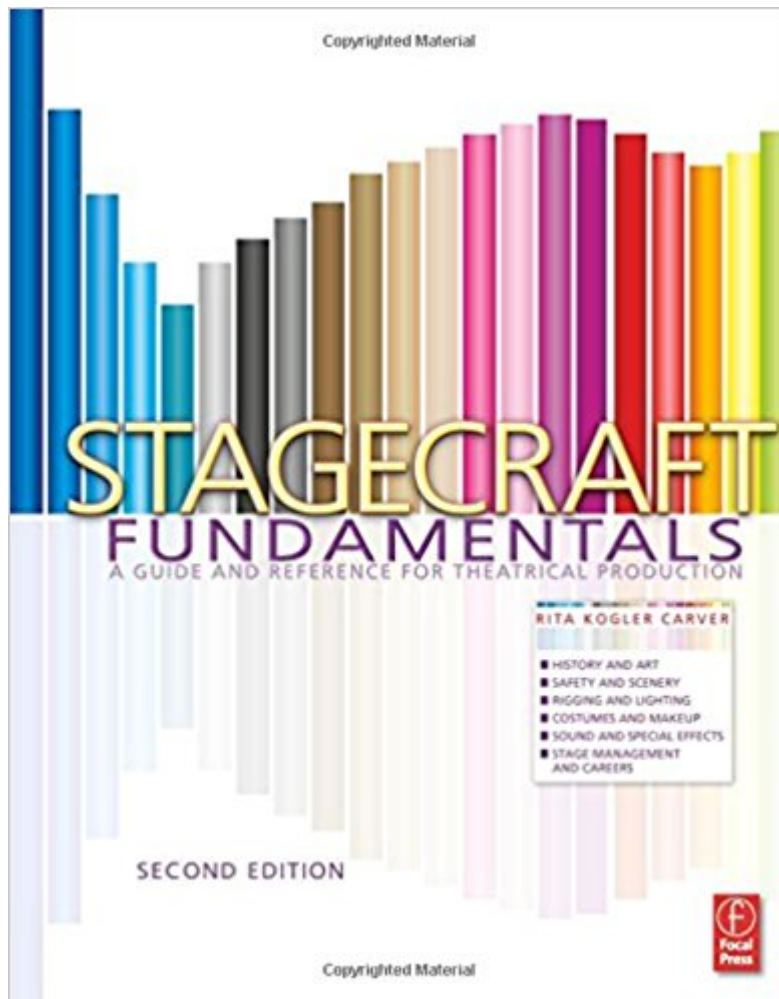


The book was found

Stagecraft Fundamentals Second Edition: A Guide And Reference For Theatrical Production



Synopsis

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from Lighting and Sound America, brand new diagrams that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production!

Praise for the Book: Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class! -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus This text has tempted me to return to teaching with a textbook for the first time in seven years. The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed. -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College What a great idea! Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The teachers don't have enough time in college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. The writing is clear and personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the New York theatre scene gives this book a special insight into the professional world, one that goes well beyond what is found in most college

textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. ^ I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs..After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. ^ The humor that you have infused in the book has enticed my students to read on. ^ That alone makes this text invaluable.--Meta Lasch, Assistant Professor, West Liberty University

Book Information

Paperback: 512 pages

Publisher: Focal Press; 2 edition (August 9, 2012)

Language: English

ISBN-10: 0240820517

ISBN-13: 978-0240820514

Product Dimensions: 8.5 x 1.1 x 10.8 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars ^ ^ See all reviews ^ (8 customer reviews)

Best Sellers Rank: #79,582 in Books (See Top 100 in Books) #12 in ^ Books > Arts & Photography > Performing Arts > Theater > Direction & Production #30 in ^ Books > Arts & Photography > Performing Arts > Theater > Stagecraft #88 in ^ Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

The first edition made me wish that my professors had this book in college to teach us with. After reviewing this edition, I have to say it is the most user friendly book on the topic. This book can be used by anyone looking to learn more about this topic. I highly recommend it.

This is a great survey book of nearly everything I could think of related to theatre. The pictures are modern and relevant, the organization is very easy to follow, and the content is wide-ranging and thorough.

I can't say enough about this book. Relatively new to technical theater, this book has been an invaluable tool for me. It covers a lot of information that is presented in such a way that it feels like I'm in my favorite class with a favorite teacher.

great book for actors and those working in the theatre, lots of important and useful effort, excellent read all together

[Download to continue reading...](#)

Stagecraft Fundamentals Second Edition: A Guide and Reference for Theatrical Production Break a Leg!: The Kids' Guide to Acting and Stagecraft Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Lean Production Simplified, Second Edition: A Plain-Language Guide to the World's Most Powerful Production System Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design The Business of Theatrical Design, Second Edition Lean Production Simplified, Third Edition: A Plain-Language Guide to the World's Most Powerful Production System Lean Production Simplified: A Plain-Language Guide to the World's Most Powerful Production System Television Production Handbook (Wadsworth Series in Broadcast and Production) The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Decision Systems for Inventory Management and Production Planning (Wiley Series in Production/Operations Management) Transplant Production Systems: Proceedings of the International Symposium on Transplant Production Systems, Yokohama, Japan, 21-26 July 1992 Toyota Production System: Beyond Large-Scale Production Swashbuckling: A Step-by-Step Guide to the Art of Stage Combat & Theatrical Swordplay - Revised & Updated E Theatrical Scene Painting: A Lesson Guide The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice Cootie Shots: Theatrical Inoculations Against Bigotry for Kids, Parents, and Teachers (A Fringe Benefits Project) Unbuttoned: The Art and Artists of Theatrical Costume Design Starting Your Career as a Theatrical Designer: Insights and Advice from Leading Broadway Designers Theatrical Makeup: Basic Application Techniques

[Dmca](#)